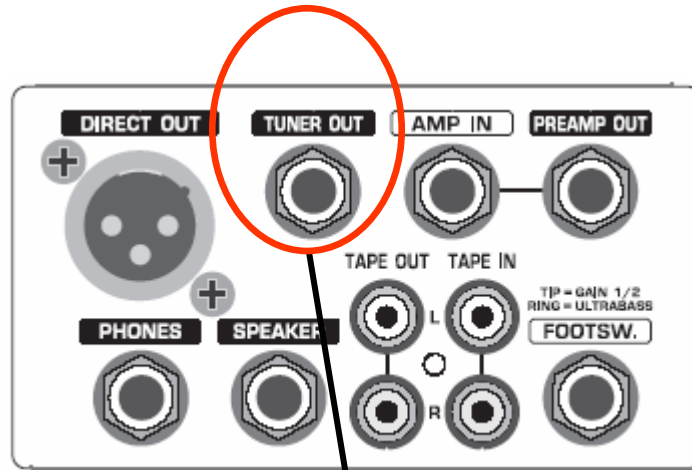


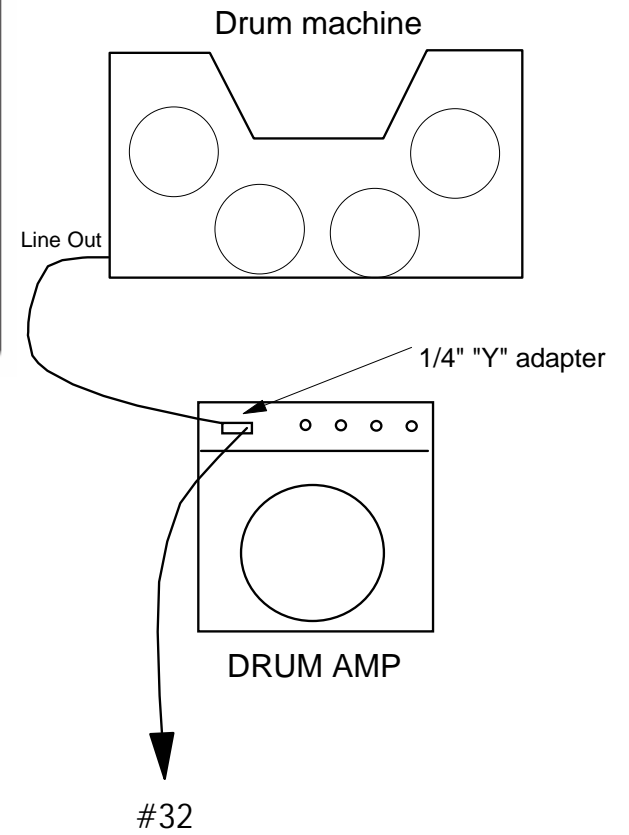
Channel	Phantom Power	Sub Group	Mic Type	Aux 1 Left Vocals	Aux 2 Right Instr	Aux 3 Mon C	Aux 4 Mon D	Name	Description
1	On	3	BLUE	X				Bev	Women Vocal Melody
2	On	3	BLUE	X				Dee	Women Vocal Melody
3	On	3	BLUE	X				Maria, Viki	Women Vocal Melody
4	On	3	BLUE	X				Lill, Marilyn	Women Vocal Harmony
5	On	3	Green	X				Elizabeth, Bobbie	Women Vocal Harmony
6	On	4	Green	X				Bonnie, Norma, Joell	Women Vocal
7	On	4	Green	X				Joan	Women Vocal
8	On	4	Red	X				Linda S., Polly, Elaine	Key Vocal
9	On	3	Green	X				Laura or Soprano	Flute or Harp
10	On	2	Green	X				Rick G.	Men Vocal Melody
11	On	2	BLUE	X				Chris	Men Vocal Melody
12	On	3	BLUE	X				Susan D.	Women Vocal Melody
13	On	4	BLUE	X				Christie	Women Vocal Melody
14	On	1	PZM		X			Piano	Piano
15	On	Mix	Gneck	X		X		AMBO	Ambo gooseneck
16	Off	Mix	Lav	X		X		Priest #1	Wireless Lavalier #1
17	Off	Mix	HH	X		X		Lector	Wireless Hand Held
18	On	4	BLUE	X				Julie, Sue C.	Women Vocal Alto
19	On	4	Green	X				Linda O, Irene	Women Vocal Alto
20	On	4	Red	X				Elaine, Velma	Women Vocal Alto
21	On	2	Green	X				Rol	Men Guitar Vocal
22	On	2	BLUE	X				Jerry or Alto	Men Guitar Vocal
23	On	3	Red	X				Anne	Women Guitar Vocal
24	Off	1	Direct		X	X		Linda S.	Key 1
25	Off	1	Direct		X	X		Linda S.	Key 2
26	Off	1	Direct		X			Rol	Guitars 12 string, synth
27	Off	1	Direct		X			Anne	Guitar 12 string acoustic
28	Off	1	Direct		X			Jerry	Guitar 6 string acoustic
29	Off	2	Adapter	X				Rick S.	Men vocal – Blue
30	Off	4	Adapter	X				Linda S., Elaine, Polly	Piano vocal – Green
31	Off	1	Tuner					Bass or Key 2	Bass amp – TUNER Out
32	Off	1	Direct					Drums	Drum Y adapter to drum amp

Instrument AMP Setup

BASS AMP



#31



SUBGROUP	Group
1	Guitars, Key, piano, Flute, Drums, Bass
2	Men Vocal
3	Women – Melody, Harmony, Altos
4	Women - Key Vocal, Piano Vocal, Joan, Christie
MAIN	Description
Left	Ultracurve L EQ/delay, Bottom QSC amp, EV side fill speakers
Right	Ultracurve R EQ, Top QSC AMP, Front Tannoy speakers
Channel	USE Position
Aux 1 (Mon A)	Bottom Right AMP CH 1
Aux 2 (Mon B)	Bottom Right AMP CH 2
Aux 3 (Mon C)	Top Right AMP CH 1
Aux 4 (Mon D)	Top Right AMP CH 2
FL1/Mono	JVC Record Cassette deck in sound room, Philips CD Recorder Left, audio for video
FL2/Mono	Radio Shack 70V Aux AMP, Sound Room, Cry room, Vestibule, Office Speakers.
STE 1	Tape Playback from snake (2) or CD/Tape (1) or DVD (3) via tape select box.

Program #	Name	Description
41	AFG 2005	
42	AFG Back	
43	AFG Record	24 track mix
44	AFG 004	
45	AFG 005	
46	AFG 006	
47	AFG 007	Backup of #48
48	AFG BOSE 2008	Current setup
49	AFG 009	